

14.

Ta Yu

Great Possessions.

Upper Trigram: Li; Clinging Brightness, Fire.

Lower Trigram: Ch'ien; Creative Principle, Heaven.

Governing Rulers: Six in the fifth place.

The Image:

Heaven, and fire above it: the image of Ta Yu. The superior man, in accordance with this, represses what is evil and gives distinction to what is good, in sympathy with the excellent heaven-conferred nature.

Miscellaneous Signs:

(13)

Ta Yu adhering multitudes can show;

T'ung Jen reflects their warm affection's glow.

The Judgement:

Ta Yu indicates that, under the circumstances which it implies, there will be great progress and success.

Commentary:

In Ta Yu the weak line has the place of honour, is grandly central, and all strong lines above and below respond to it. Hence comes its name Ta Yu, or 'Having what is Great'.

The attributes of its trigrams are strength and vigour, with elegance and brightness. The ruling line in it responds to its correlate in heaven, and consequently its action is all at the proper times.

In this way it indicates great progress and success.

The Lines:

Nine in the bottom place:

Showing no approach to what is injurious, and no error. Let there be a realisation of the difficulty and danger of the position, and there will be no

error.

Nine in the second place:

Showing a large waggon with its load. In whatever direction advance is made, there will be no error.

Nine in the third place:

A feudal prince presents his offerings to the Son of Heaven.
A small man would be unequal to such a duty.

Nine in the fourth place:

Showing its subject keeping his great resources under restraint. There will be no error.

Six in the fifth place:

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Showing the subject's sincerity reciprocated by that of all others. Let him display a proper majesty, and there will be good fortune.

Top-most nine:

Showing its subject with help accorded to him from Heaven. There will be good fortune, advantage in every respect.

Commentaries:

Nine in the bottom place:

The first line shows no approach to possible injury.

Nine in the second place:

'A large waggon with its load', refers to the virtue accumulated in the line's subject, so that he will suffer no loss in his conduct of affairs.

Nine in the third place:

'A feudal prince presents his offerings to the Son of Heaven': a small man in such a position does himself harm.

Nine in the fourth place:

'He keeps his great resources under restraint': his wisdom discriminates clearly what he ought to do.

Six in the fifth place:

'His sincerity is reciprocated by all others': it serves to stir and call out what is in their minds.

The 'good fortune springing from a display of proper majesty', shows how they might otherwise feel too easy and make no preparations to serve.

Top-most nine:

The good fortune attached to the top-most line of Ta Yu arises from the help of Heaven.
